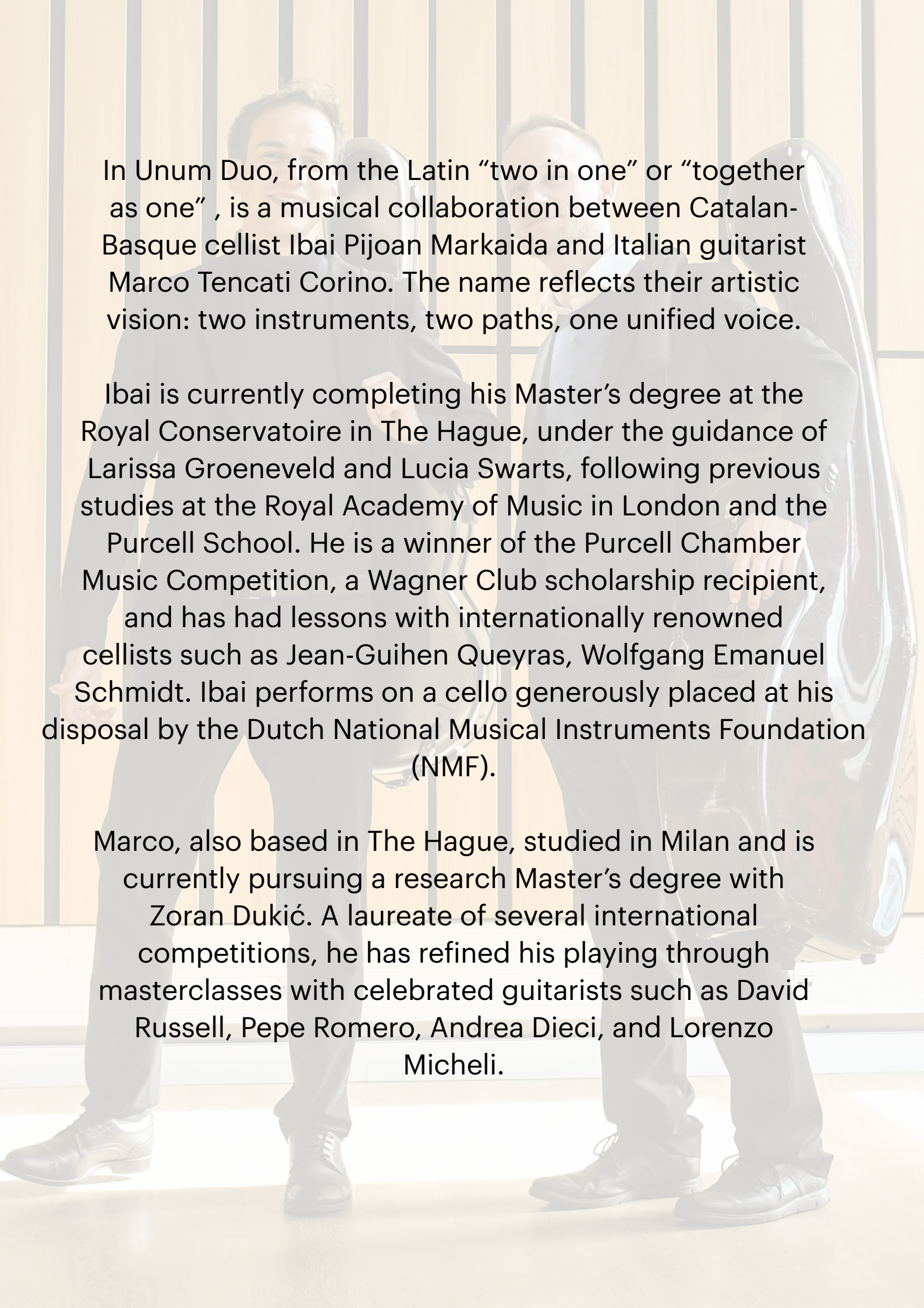


IBAI PIJOAN I MARKAIDA
MARCO TENCATI CORINO

# UNUM DUO



In Unum Duo, from the Latin “two in one” or “together as one” , is a musical collaboration between Catalan-Basque cellist Ibai Pijoan Markaida and Italian guitarist Marco Tencati Corino. The name reflects their artistic vision: two instruments, two paths, one unified voice.

Ibai is currently completing his Master’s degree at the Royal Conservatoire in The Hague, under the guidance of Larissa Groeneveld and Lucia Swarts, following previous studies at the Royal Academy of Music in London and the Purcell School. He is a winner of the Purcell Chamber Music Competition, a Wagner Club scholarship recipient, and has had lessons with internationally renowned cellists such as Jean-Guihen Queyras, Wolfgang Emanuel Schmidt. Ibai performs on a cello generously placed at his disposal by the Dutch National Musical Instruments Foundation (NMF).

Marco, also based in The Hague, studied in Milan and is currently pursuing a research Master’s degree with Zoran Dukić. A laureate of several international competitions, he has refined his playing through masterclasses with celebrated guitarists such as David Russell, Pepe Romero, Andrea Dieci, and Lorenzo Micheli.

*Marco and Ibai perform extensively throughout Europe, appearing in concert halls, festivals, and chamber music series. Alongside the standard repertoire, they present original compositions and arrangements that reflect their shared artistic vision. Their programmes are carefully crafted to offer audiences a distinctive concert experience, combining musical integrity with originality.*

# PROGRAM

## (amongst others)

**Radamés Gnattali – Sonata for Cello and Guitar**
I. Allegretto comodo

**Astor Piazzolla – Histoire du Tango**
Bordel 1900
Café 1930
Nightclub 1960
*Three moments in Argentine tango, from its popular origins to its transformation into concert art.*

**Camille Saint-Saëns – The Swan (Le Cygne) From The Carnival of the Animals**
A lyrical and elegant miniature, known for its long, singing melodic line and serene atmosphere.

**Johann Sebastian Bach – Prelude in F minor, BWV 858**
A flowing and introspective prelude built on continuous motion and harmonic clarity.

**Frederick Chopin - 2 Nocturnes (Op.9 n.2; Op.19)**
Lyrical pieces that combine expressive melodies, rich harmonies, and a poetic, intimate atmosphere, often evoking the mood and beauty of the night.

**Pyotr Ilyich Tchaikovsky – Valse sentimentale, Op. 51 No. 6**
A nostalgic and expressive waltz filled with Romantic warmth and subtle melancholy

**Antônio Carlos Jobim – Chega de Saudade**
A landmark of bossa nova, combining gentle syncopation with bittersweet melodic charm.

**Baden Powell – Canto de Ossanha**
A rhythmically vibrant Afro-Brazilian piece blending samba elements with lyrical intensity.







# CONTACT US

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