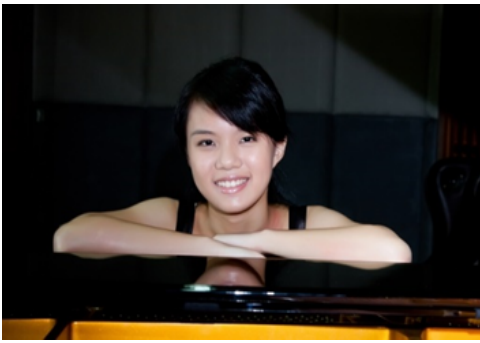


Hua Hsuan, Lee.



A Taiwanese pianist born on 01-July-1993. Since 5-years old began her first piano lesson with Taiwanese pianist Wei-Lung Li and his wife Chun-Ju Yen in the Music -Talented class. After finishing her bachelor degree in Tainan National University of the Arts, she continued her master study with Russian Pianist Stepan Simonian in Hochschule für Musik und Theater Hamburg in Germany and graduated with high grade for her master degree.

While her study, she has taken many masterclasses with great pianists such as David Kuyken, Paul Komen, Boris Slutsky, Vladimir Tropp, Natalia Troull, Sergei Glavatskikh, Victor

Rausenbau and also with Igor Roma, Enrico Pace and Piero Rattalino in International Imola Piano Academy.



As an active young pianist, she has been awarded prizes in numerous national and international competitions, including the first prize of International Cross-Strait International Music Competition (2015), the first prize of International Violin & Piano Competition of Vienna (2011), the first prize of Taiwan Music Competition (2007) and the second prize of Taiwan National Student Competition (2007). Furthermore, she has been selected to give the tour concert at the Piano-Marathon of Tainan National University of the Arts (2009), "serie-concert of rising star" in Tsinghua University (2012), Piano Podium Taiwan (2014) and was invited by Cellofestival Zutphen (2017), playing with Israeli cellist Gavriel Lipkind

in Theater en Congrescentrum Hanzehof, Zutphen in the live concert by Dutch radio NPO.

Being a highly sensitive and explorative young artist, Ms. Lee has a deep desire of searching in different artistic ways. Fortepiano playing brings her a new world with many inspirational ways of thinking and different artistic views. She has taken masterclasses with great fortepianist, Richard Egarr, Olga Pashchenko and gave successful solo concert on the fortepianos *Conrad Graf (1826, Vienna)* and *Collard & Collard (1840-1850, London)* in Geelvinck Fortepiano Festival 2018 in Netherlands and giving regular concert Geelvinck Musea as a guest artist.



As a collaborative pianist, Ms. Lee has worked in many masterclasses, Cello Academy Zutphen, Cellofestival Dordt (2019) and as Duo with inspirational Dutch cellist Jeroen den Herder. They have given concerts in music festivals, *Cellofestival Zutphen (2017)*, *Beethoven festival Zutphen (2018)*, *International Gümüşlük Classical Music Festival in Turkey (2019)*, *Festival Lluc in Mallorca (2019)* and Serie-concert "Eigentijd, klassiek concert" in Dat Bolwerck (2019) with many virtuoso repertoires, from classical music till contemporary music,

including sonatas of Bach, Beethoven, Brahms, Schumann, C. Franck, Debussy, Schinittke and contemporary works of Xiaoyoung Chen, Tan Dun, Arvo Pärt. The concerts were successful and received highly recommended by audience.

She is currently working as piano teacher in Cello Academy Zutphen and Elele Dans en Muziek school in Arnhem.